

## Henny Jurriëns Studio has vacancies for ambitious artistic director and business manager (f/m/x)

The Henny Jurriëns Studio (HJS) was founded in 1995 as an open dance training facility for professional (freelance) dancers and also functions as an expertise and network center in Amsterdam and the Netherlands. Thousands of dancers train there throughout the year. The HJS program reflects artistic developments in the dance field that have significance for professional dancers. Around 800 classes, master classes and workshops are programmed every year. The HJS *Amsterdam Summer Intensive* is considered one of the most important summer programs in Europe and attracts hundreds of dance professionals and academy students from more than 40 countries every year. HJS also offers dancers opportunities to perform at various locations in the city.

With these activities, the organization contributes to maintaining the continuity of the international position of the Dutch dance field. Guidance and development opportunities for professional dancers are seen by the HJS as essential to allow them to make the most of their short dance career, as well as to offer (international) choreographers and companies dancers of the highest level, who also match with their own style or signature. The Henny Jurriëns Studio interacts with dance organizations and dance academies in the Netherlands and abroad and receives a structural subsidy from the Amsterdam Fund for the Arts (AFK).

The organization consists of a team of 5 part-time employees (programming, marketing, administration and reception) with a total of 2.4 fte. The current director and two of the staff members have been working there since the establishment of the foundation. HJS is a well-oiled and efficient organization that in addition to carrying out its standard programs can also act on opportunities that present themselves.

HJS is the only institution in the Netherlands that provides training and development facilities for freelance dancers and has an excellent reputation among its stakeholders.

On January 1, 2024, founder and director Gary Feingold will retire, already in the fall of 2023 the Head of Programming Ineke Drabbe will depart. This means that two challenging functions will become available, namely that of

### Artistic director (0,6 fte) and Business manager (0,4 fte)

#### What will you do as Artistic director?

The Artistic director is the driving force who will lead the organization together with the Business manager, who has an equivalent job level. This director develops and formulates the artistic vision that HJS will carry out. With your programming, you maintain the technical dance development of

dancers and therefore the companies/projects they work for, and you maintain and broaden position of HJS in the professional (international) dance scene.

- You develop the artistic vision and your artistic choices in coordination with the Business manager.
- You are primarily responsible for the daily programming of teachers and choreographers for classes, workshops and masterclasses. You determine the artistic program for the Amsterdam Summer Intensive, the performance training program, the education program, and programs for visiting schools.
- You build and maintain the network of local, national and international relations in the dance sector, including dance companies, choreographers, institutes and study programs.
- In the fall of 2023, you formulate the policy for 2025-2028 together with the Business manager by writing a long-term plan and submitting it as multi-year subsidy application to the Amsterdam Fund for the Arts.

#### Artistic director: who are you?

We are looking for a person with a deep knowledge of the Dutch and international dance world in all genres and styles, from concert dance to street dance, and related forms of physical movement. You have a vision about the meaning and development of dance in the broadest sense of the word and know how to translate this into an appealing program for the training and support of professional dancers. You have a broad and up-to-date network of Dutch and international choreographers, styles and companies. You are able to organize your artistic vision into feasible (daily) programming and to implement it with a hands-on mentality. You feel an involvement and responsibility for the freelance dance field.

HJS is a diverse and inclusive organization: this position is not only about theoretical/academic training but above all about a broad knowledge of the dance world, and the drive and qualities needed for the job.

#### Business manager: what are you going to do?

The business manager is responsible for the financial side of the organization. In close consultation and cooperation with the artistic director, you determine the financial framework within which the artistic program can be carried out. Together, both leaders bear final responsibility for the overall vision and implementation of the HJS programs.

- You develop ideas for and are responsible for the financial and organizational side of the organization, that will successfully envision the HJS programs and policies.
- In the fall of 2023, you formulate the policy for 2025-2028 together with the Artistic director by writing a long-term plan and submitting it as multi-year subsidy application to the Amsterdam Fund for the Arts.
- You are responsible for financial management, including drawing up budgets, monitoring budgets, and raising funds.

- You build and maintain external contacts with, among others, funds and business relations.
- You are responsible for human resources - permanent and temporary staff, freelancers such as teachers and musicians, and volunteers.
- You are responsible for accommodation and maintenance, for rental contracts and insurance.
- You inform the board of the foundation during board meetings (at least three times a year).

### Business manager: who are you?

We are looking for a committed and pro-active entrepreneur who has an affinity with the (performing) arts. You have organizational and financial experience in institutions with informal yet efficient business structures. You are a communicative team leader and you can quickly build up the necessary external networks. You preferably have knowledge of the Amsterdam and Dutch subsidy systems for the arts and education, and know how to raise funds.

HJS is a diverse and inclusive organization: this position is not about theoretical education and (Dutch) origin, but above all about decisiveness, ambition and qualities.

### What do we offer?

- The chance to shape the future of this extraordinary and successful organization upon which the professional freelance dance world heavily depends
- An employment contract for 12 months, with the possibility of extension; the employment contracts will start at a mutually agreed moment, because of the multi-year grant application 2025-2028.
- Salary and benefits based on the Collective Labor Agreement for Dance and Theater scale 10 (non-producing institutions), as a guideline

### Are you enthusiastic about this vacancy and do you recognize yourself in who we are looking for?

Then we cordially invite you to apply. We would like to receive your motivation letter and CV before 4 June. Please send them to the Board of Henny Jurriëns Studio, p/a Benien Performing Arts Management at [info@benien.nl](mailto:info@benien.nl).

The first interviews will take place on 7 and 8 June. The second cycle on 16 or 20 June. A third interview may follow.

For more information, please contact Gary Feingold by email [feingold@hjs.amsterdam](mailto:feingold@hjs.amsterdam).

NB: For duo's it's possible to send an appliance together for both vacancies!

*Acquisition in response to this vacancy is not appreciated.*